

**Claude Debussy**

# **Clair de lune**

**de la Suite bergamasque**

**pour piano.**

**net : 15 fr.**



**JEAN JOBERT, Éditeur**  
44, Rue du Colisée — Paris (8<sup>e</sup>)  
:: Tous droits d'exécution réservés ::

Made in France



# Œuvres de CLAUDE DEBUSSY

## PIANO 2 MAINS

A la Fontaine, de Schumann, extraite des 12 pièces à 4 mains (op. 85), transcrite .. .. .	12.50
Ballade .. .. .	15. »
Chevaux de bois .. .. .	12.50
Clair de lune .. .. .	15. »
Danse .. .. .	17.50
Fantoches .. .. .	12.50
Lindaraja .. .. .	12.50
Marche écossaise .. .. .	17.50
Mazurka .. .. .	12.50
Musiques pour le Roi Lear .. .. .	10. »
A. Fanfare.	
B. Le Sommeil de Lear.	
Nocturnes : N° 1. Nuages .. .. .	15. »
2. Fêtes .. .. .	30. »
3. Sirènes .. .. .	25. »
Pour le piano : Prélude, Sarabande, Toccata .. .. .	35. »
Prélude à l'Après-Midi d'un Faune	25. »
Rêverie .. .. .	12.50
Suite bergamasque :	
1. Prélude, 2. Menuet, 3. Clair de lune, 4. Passepied .. .. .	30. »
Valse romantique .. .. .	15. »

## PIANO 4 MAINS

Ballade .. .. .	17.50
Danse .. .. .	20. »
Marche écossaise .. .. .	20. »
Mazurka .. .. .	15. »
Nocturnes : N° 1. Nuages .. .. .	17.50
2. Fêtes .. .. .	35. »
3. Sirènes .. .. .	30. »

## PIANO 4 MAINS (Suite)

Prélude à l'Après-Midi d'un Faune	30. »
Rêverie .. .. .	15. »
Suite bergamasque :	
Prélude .. .. .	15. »
Menuet .. .. .	17.50
Clair de lune .. .. .	17.50
Passepied .. .. .	17.50
Valse romantique .. .. .	17.50

## 2 PIANOS 4 MAINS

Fantaisie, pour piano et orchestre ..	60. »
La partie de piano solo ..	35. »
Lindaraja (édition originale) .. ..	30. »
Nocturnes : N° 1. Nuages .. ..	25. »
2. Fêtes .. ..	40. »
3. Sirènes .. ..	35. »
Prélude à l'Après-Midi d'un Faune	35. »

## PIANO ET VIOLON

Ballade .. .. .	17.50
Beau soir .. .. .	10. »
C'est l'extase .. .. .	10. »
Danse .. .. .	20. »
Fantoches .. .. .	15. »
Il pleure dans mon cœur .. ..	15. »
Prélude à l'Après-Midi d'un Faune	30. »
Rêverie .. .. .	15. »
Suite bergamasque :	
Menuet .. .. .	17.50
Clair de lune .. .. .	17.50
Passepied .. .. .	17.50
Valse romantique .. .. .	17.50

## PIANO ET ALTO

Clair de lune .. .. .	17.50
Rêverie .. .. .	15. »

## PIANO ET VIOLONCELLE

Beau soir .. .. .	10. »
Clair de lune (Extrait de la Suite bergamasque) .. .. .	17.50
Il pleure dans mon cœur .. ..	15. »
Rêverie .. .. .	15. »

## FLUTE SEULE

Syrinx .. .. .	8.75
----------------	------

## PIANO ET FLUTE

Ballade .. .. .	17.50
Clair de lune (Extrait de la Suite bergamasque) .. .. .	17.50
Prélude à l'Après-Midi d'un Faune	30. »
Valse romantique .. .. .	17.50

## ORGUE

Clair de lune (Extrait de la Suite bergamasque) .. .. .	17.50
Prélude à l'Après-Midi d'un Faune	30. »
Rêverie .. .. .	15. »
Sarabande .. .. .	12.50

## HARPE

Clair de lune (Extrait de la Suite bergamasque) .. .. .	17.50
Valse romantique .. .. .	17.50

## PETIT ORCHESTRE avec PIANO

*Demander le catalogue spécial "Euterpeia"*

## GRAND ORCHESTRE

*Demander le catalogue spécial  
des œuvres de Cl. Debussy*

## PARTITIONS DE POCHE

Nocturnes (les trois réunis)	
Nuages. — Fêtes — Sirènes ..	50. »
Prélude à l'Après-Midi d'un Faune	20. »

# Œuvres Modernes de Musique Française

## PIANO SEUL

### DELANNOY (M.)

Quatre mouvements :

1. Faubourien. — 2. Sylvestre.
- 3. Triste. — Enjoué.

Le recueil .. 25. »

### JACOB (Maxime)

Impromptu-Caprice en fa .. 10. »

Impromptu-Caprice en la bémol .. 10. »

Impromptu-Caprice en ut .. 10. »

Les trois réunis .. 25. »

Six petits préludes .. .. 15. »

(Mélancolie. — Le Matin. —

Chanson. — Le Castel. —

Regret de vacances. — Un

oiseau dans les bois).

Sonate en si majeur .. .. 20. »

JAUBERT (M.) Impromptu .. 15. »

### MARESCOTTI (A.-F.) Suite en sol

Prélude. Sarabande. Menuet.

Gigue. Le recueil .. 20. »

### PARAY (P.) D'une âme...

...fervente - naïve - légère - rêveuse  
- malicieuse - fantasque - inquiète et  
passionnée - tranquille - joyeuse.

Le recueil .. 30. »

Impressions : I. Nostalgie.

II. Éclaircie. III. Primesaut.

Le recueil .. 20. »

Portraits d'enfants .. .. 12.50

Reflets romantiques .. .. 20. »

Romance .. .. . 10. »

Prélude .. .. . 8.75

Thème et variations .. .. 20. »

### PASSANI (E.) Le joli jeu

Sonatine facile sur des vieilles

chansons françaises .. 17.50

### SAUGUET (H.) Feuilles d'album :

1. Une Valse .. .. 12.50

2. Un Nocturne .. .. 6.25

3. Un Scherzo .. .. 10. »

### STRIMER (J.) Tempo di Minuetto

7.50

### TAILLEFERRE (Germ.)

Impromptu .. .. 8.75

### VELLONES (P.) Planisphère :

Nos 1. Castillanes .. .. 12.50

2. Sanflouraines .. .. 7.50

3. Bambaras .. .. 12.50

4. Argentines .. .. 7.50

5. Polynésie .. .. 12.50

6. Samoyèdes .. .. 10. »

7. Ouled-Nails .. .. 15. »

8. Mittel-Europa .. .. 7.50

Le recueil des 8 pièces .. 35. »

TOUS CES PRIX SONT NETS,

Paris - Jean JOBERT, Éditeur

44, Rue du Colisée (8<sup>e</sup>)

(Fonds FROMONT, WEILLER et JOBERT réunis)

Made in France

TOUS CES PRIX SONT NETS,



# Clair de Lune

Extrait de  
"SUITE BERGAMASQUE"

CLAUDE DEBUSSY  
(1890)

Andante très expressif

PIANO

*pp*

con sordina

The musical score is written for piano and consists of four systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The tempo and expression markings are 'Andante très expressif' and 'pp' (pianissimo). The instruction 'con sordina' (with sostenuto pedal) is present. The score features a variety of musical textures, including arpeggiated figures, sustained chords, and flowing melodic lines. Handwritten annotations include a '2' above the first measure of the first system and a '3' above the first measure of the fourth system. The notation includes many slurs, ties, and dynamic markings throughout.

Copyright by FROMONT 1905.

Copyright by J. JOBERT 1927.

Paris, Jean JOBERT, Editeur, 44, rue du Colisée.

E. 1404. F.

Tous droits d'exécution, de reproduction  
et d'arrangements réservés pour tous pays.

## Tempo rubato

First system of musical notation. The treble and bass staves are connected by a brace. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 7/8. The music features a series of chords in the treble staff, mostly beamed eighth notes, with a '2' above the first measure. The bass staff has a 'pp' (pianissimo) dynamic marking and a '2' above the first measure. A 'm.d. 2' marking is present in the third measure of the bass staff. A large bracket spans the first two measures of both staves.

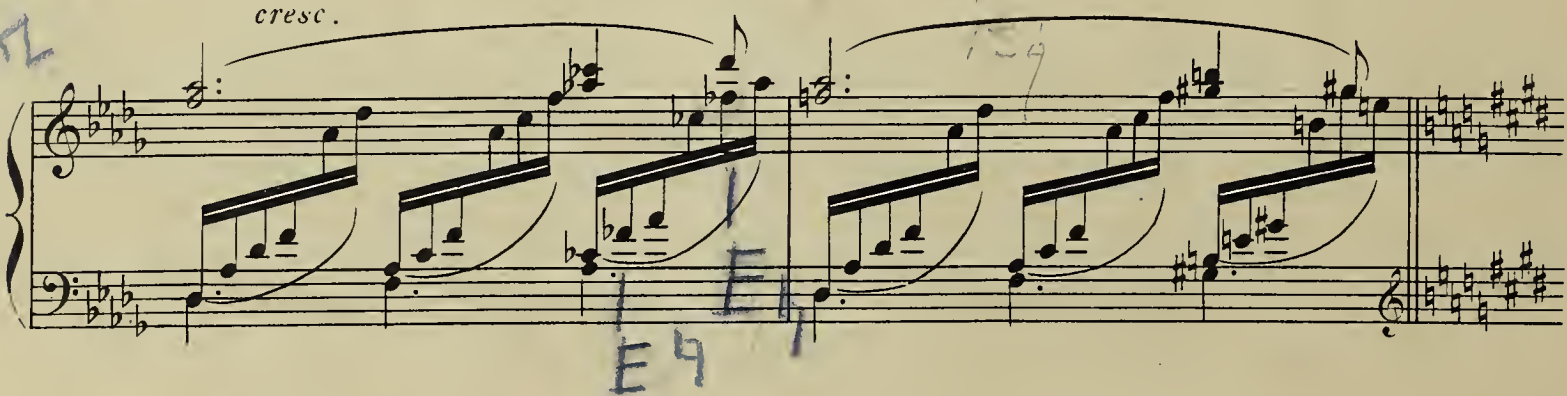
Second system of musical notation. The treble and bass staves are connected by a brace. The key signature has four flats. The time signature is 7/8. The music continues with chords and beamed notes. Above the treble staff, the text 'peu à peu cresc. et animé' is written. A '0' is written below the bass staff in the second measure. A large bracket spans the first two measures of both staves.

Third system of musical notation. The treble and bass staves are connected by a brace. The key signature has four flats. The time signature is 7/8. The music continues with chords and beamed notes. A large bracket spans the first two measures of both staves.

Fourth system of musical notation. The treble and bass staves are connected by a brace. The key signature has four flats. The time signature is 7/8. The music continues with chords and beamed notes. Above the treble staff, the text 'dim. molto' is written. A large bracket spans the first two measures of both staves.

Fifth system of musical notation. The treble and bass staves are connected by a brace. The key signature has four flats. The time signature is 7/8. The music continues with chords and beamed notes. Above the treble staff, the text 'un poco mosso' is written. A 'pp' (pianissimo) dynamic marking is present in the first measure of the bass staff. A large bracket spans the first two measures of both staves.







*tempo in slow*

*Gb Ab*



*Eb Db*

**Calmato**

*Bb*



*Echo*





Handwritten musical score for piano, featuring five systems of staves. The score includes a tempo marking "a Tempo 1º" and a dynamic marking "ppp". Handwritten annotations include numbers 1, 2, 3, 4, 8, and 21, and various slurs and ties.

System 1: Treble and bass staves with a series of slurs and notes. Handwritten "1" above the first staff.

System 2: Treble and bass staves. Treble staff has a slur and notes. Bass staff has a slur and notes. Handwritten "21" above the first staff, "8" above the second staff, and "ppp" below the first staff.

System 3: Treble and bass staves. Treble staff has a slur and notes. Bass staff has a slur and notes. Handwritten "8" above the first staff, "4" above the second staff, and "2" above the third staff.

System 4: Treble and bass staves. Treble staff has a slur and notes. Bass staff has a slur and notes. Handwritten "4" above the first staff, "3" above the second staff, and "2" above the third staff.

System 5: Treble and bass staves. Treble staff has a slur and notes. Bass staff has a slur and notes. Handwritten "4" above the first staff, "3" above the second staff, and "2" above the third staff.



[illegible][illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody is written in the Treble staff, and the bass line is in the Bass staff. The music is in 4/4 time. The score consists of four measures, each with a double bar line. The first measure has a handwritten "4 2 1" below it. The second measure has a handwritten "4 2 1" below it. The third measure has a handwritten "4 2 1" below it. The fourth measure has a handwritten "4 2 1" below it. The score ends with a double bar line and a repeat sign. There are some handwritten annotations in the right margin, including "4 3" and "4 2 1".

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The melody is written in the upper staff, and the accompaniment is in the lower staff. The score is divided into three measures. The first measure contains a treble staff with a whole note chord (B-flat, E-flat, A-flat) and a bass staff with a whole note chord (B-flat, E-flat, A-flat). The second measure contains a treble staff with a whole note chord (B-flat, E-flat, A-flat) and a bass staff with a whole note chord (B-flat, E-flat, A-flat). The third measure contains a treble staff with a whole note chord (B-flat, E-flat, A-flat) and a bass staff with a whole note chord (B-flat, E-flat, A-flat). The score is written in ink on aged paper. There are some handwritten annotations in the margins, including "4" and "2".

*Spécimen*

à ANDRÉE ARNOULT

# FANTOCHES

*Scaramouche et Pulcinella  
Qu'un mauvais dessein rassembla,  
Gesticulent, noirs, sous la lune.*

(Paul Verlaine)

Transcription pour Piano  
par EMILE NERINI

CLAUDE DEBUSSY

## Allegretto scherzando

PIANO

*sf > p*

*dim.*

*léger*

*pp*

*p*

*mf*

*p*





